

Fig.1

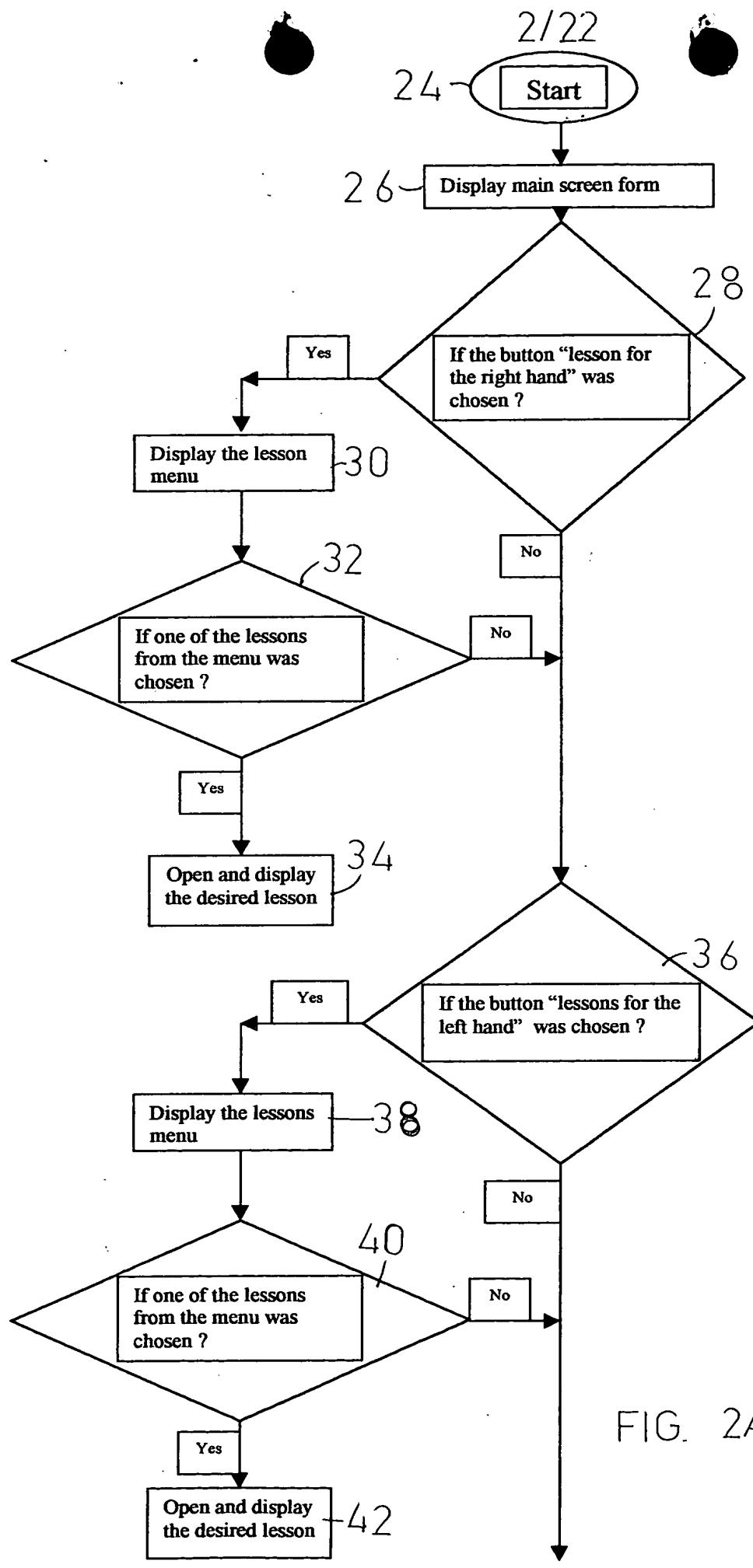


FIG. 2A

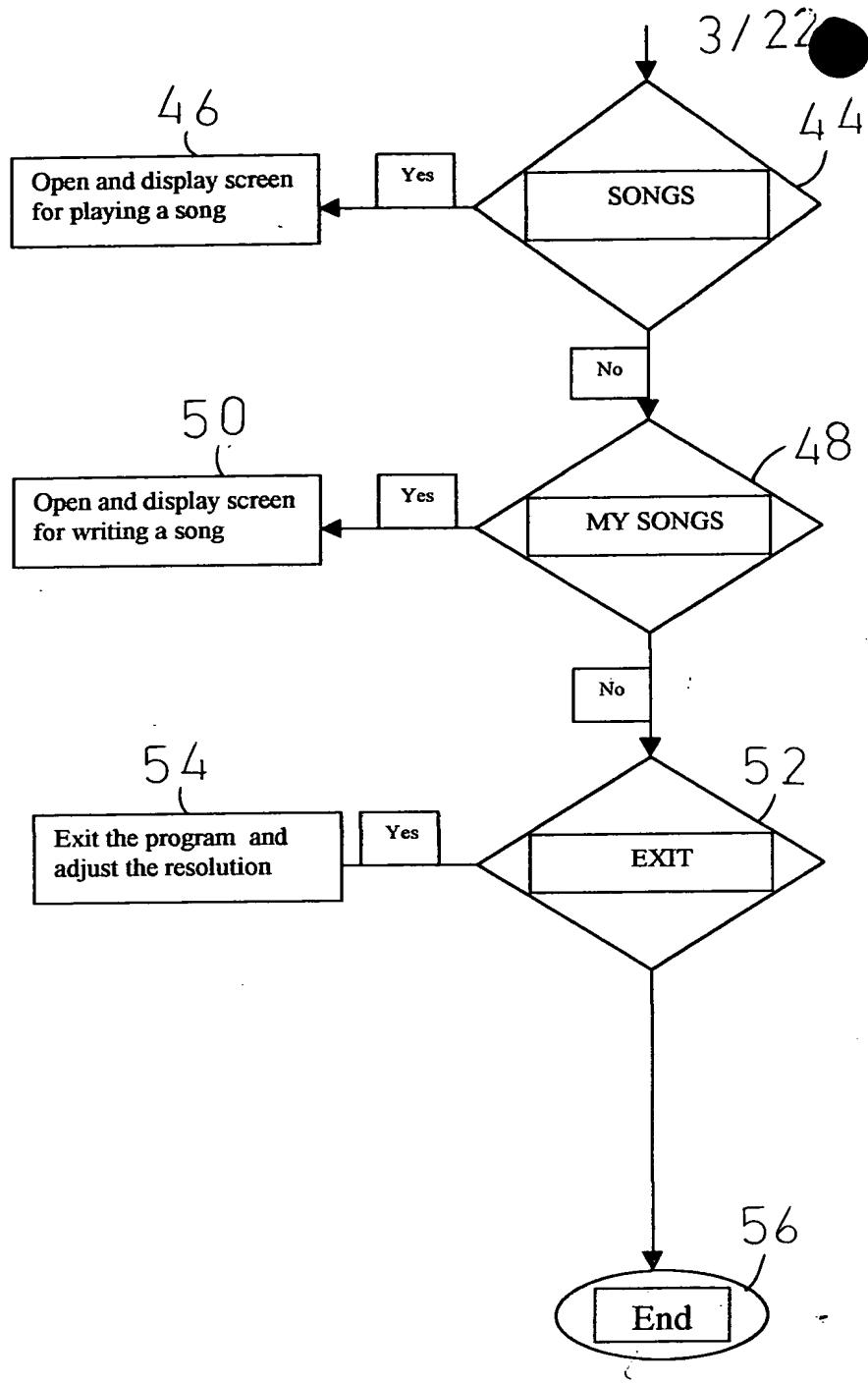
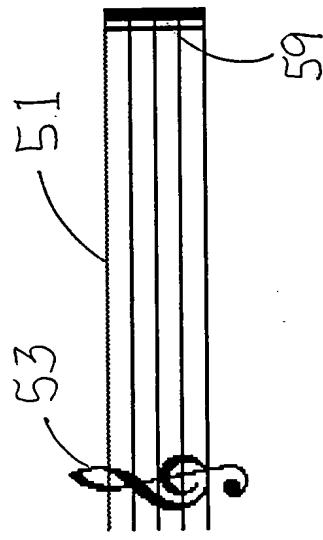


FIG 2B

F D D E G D C G E D

Basic Theory

The Staff



The Notes

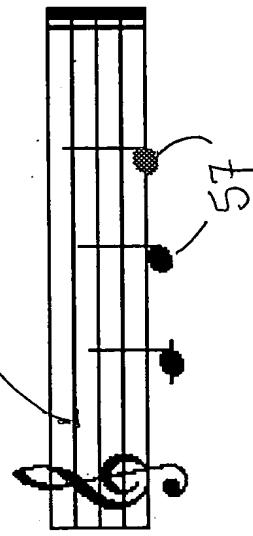


FIG. 3a



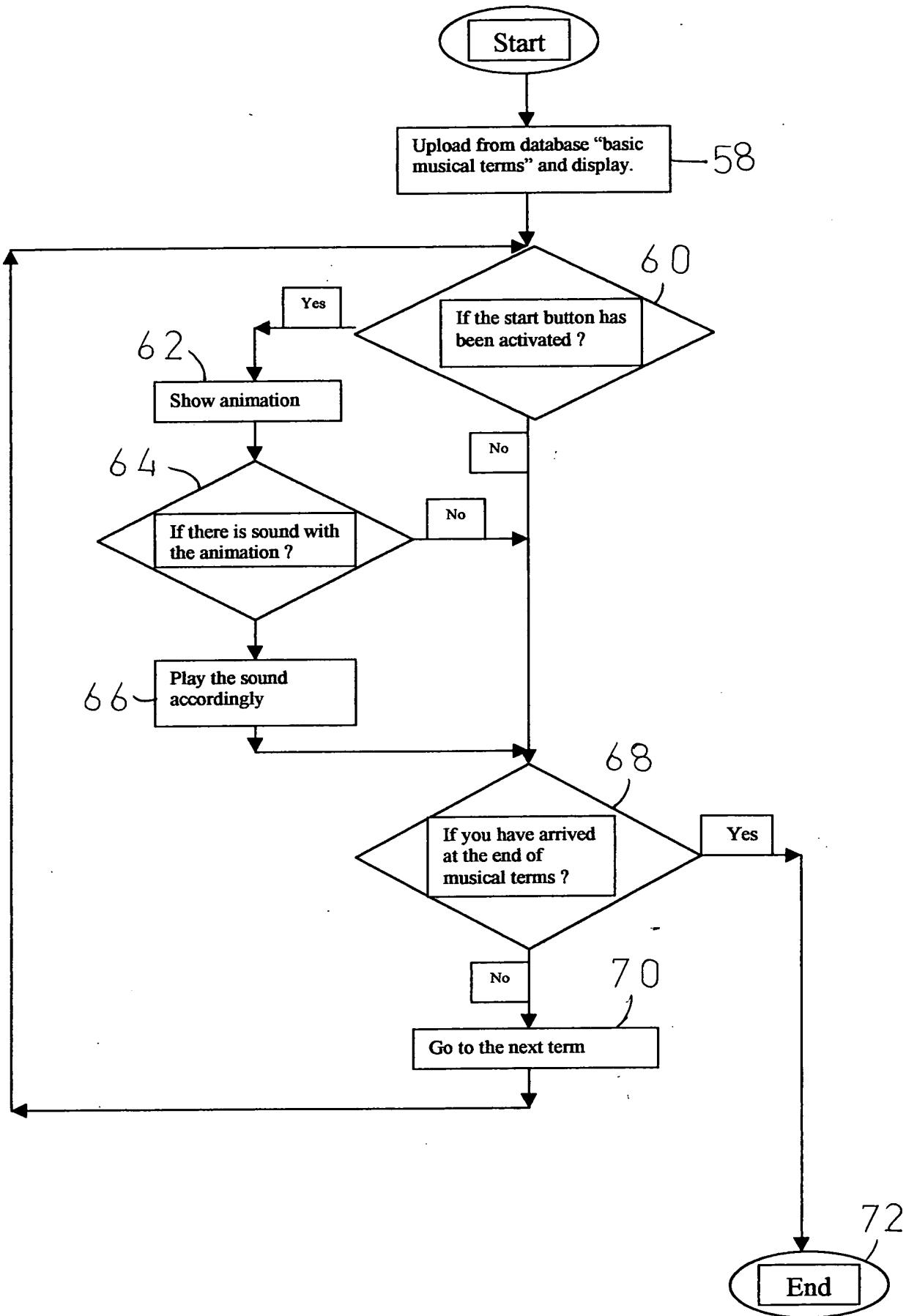
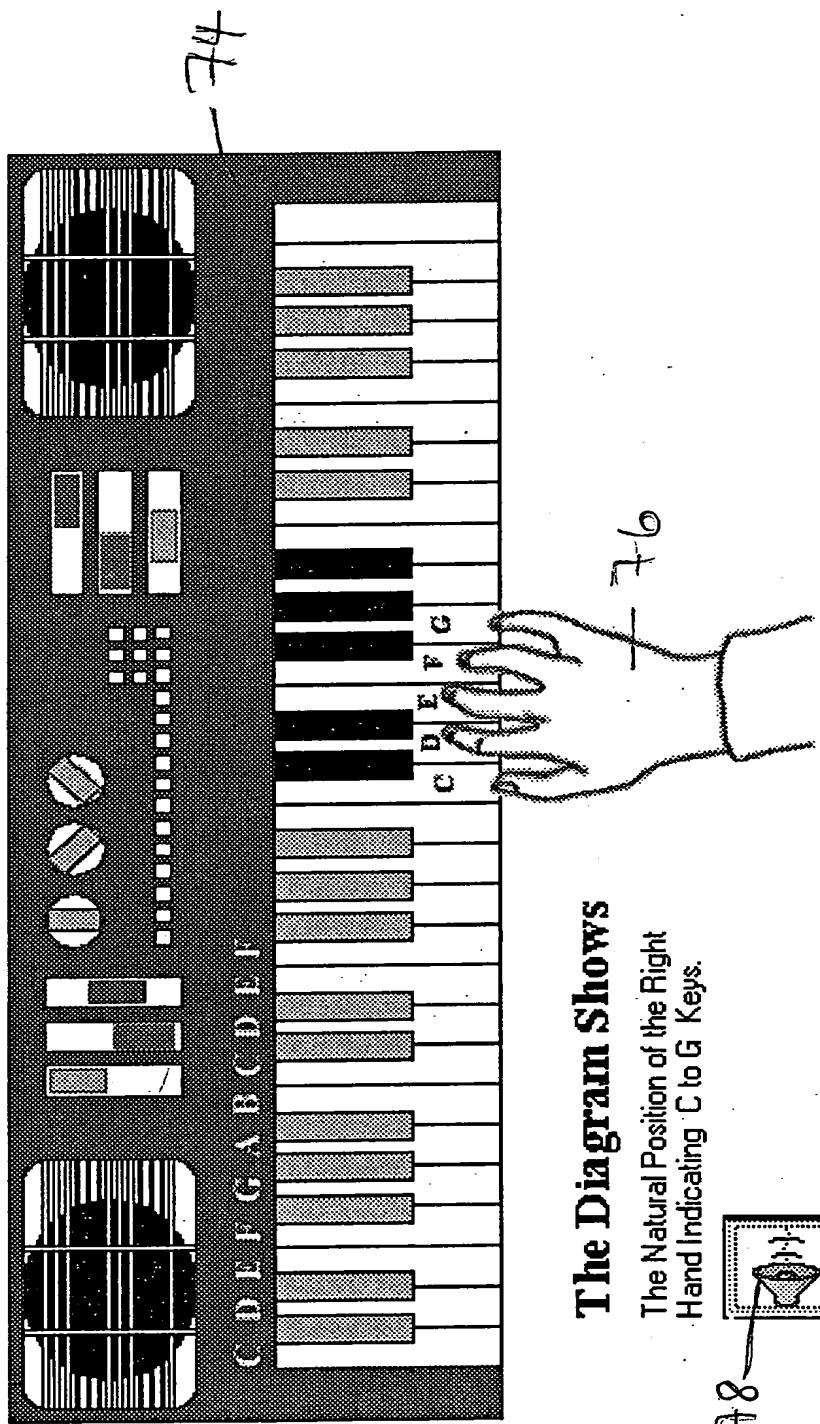


Fig. 3b

The Five Notes / Position

F D G E C D G C F D G E C

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The Diagram Shows

The Natural Position of the Right Hand Indicating C to G Keys.



7-8

FIG. 4



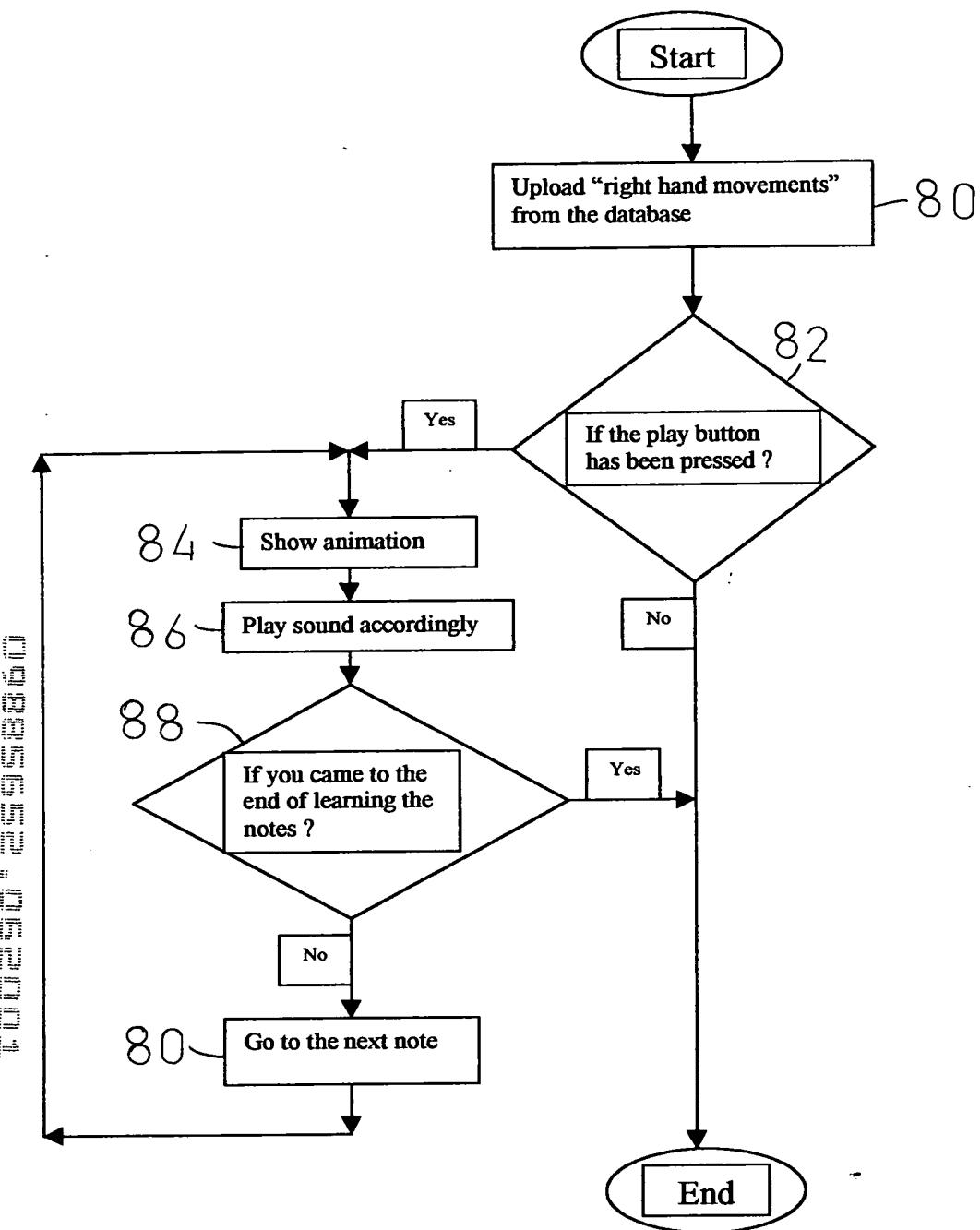
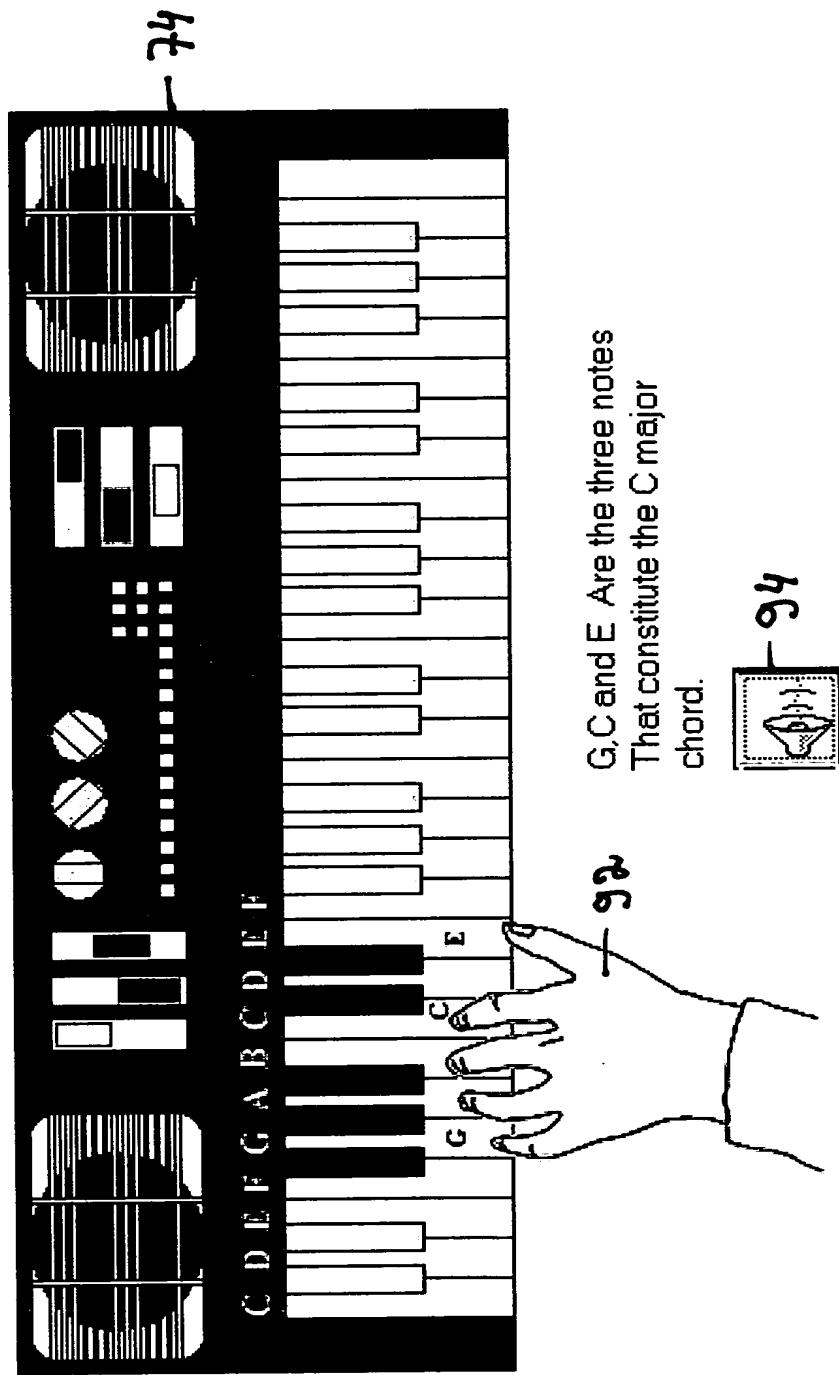


Fig.5

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The C Major Chord

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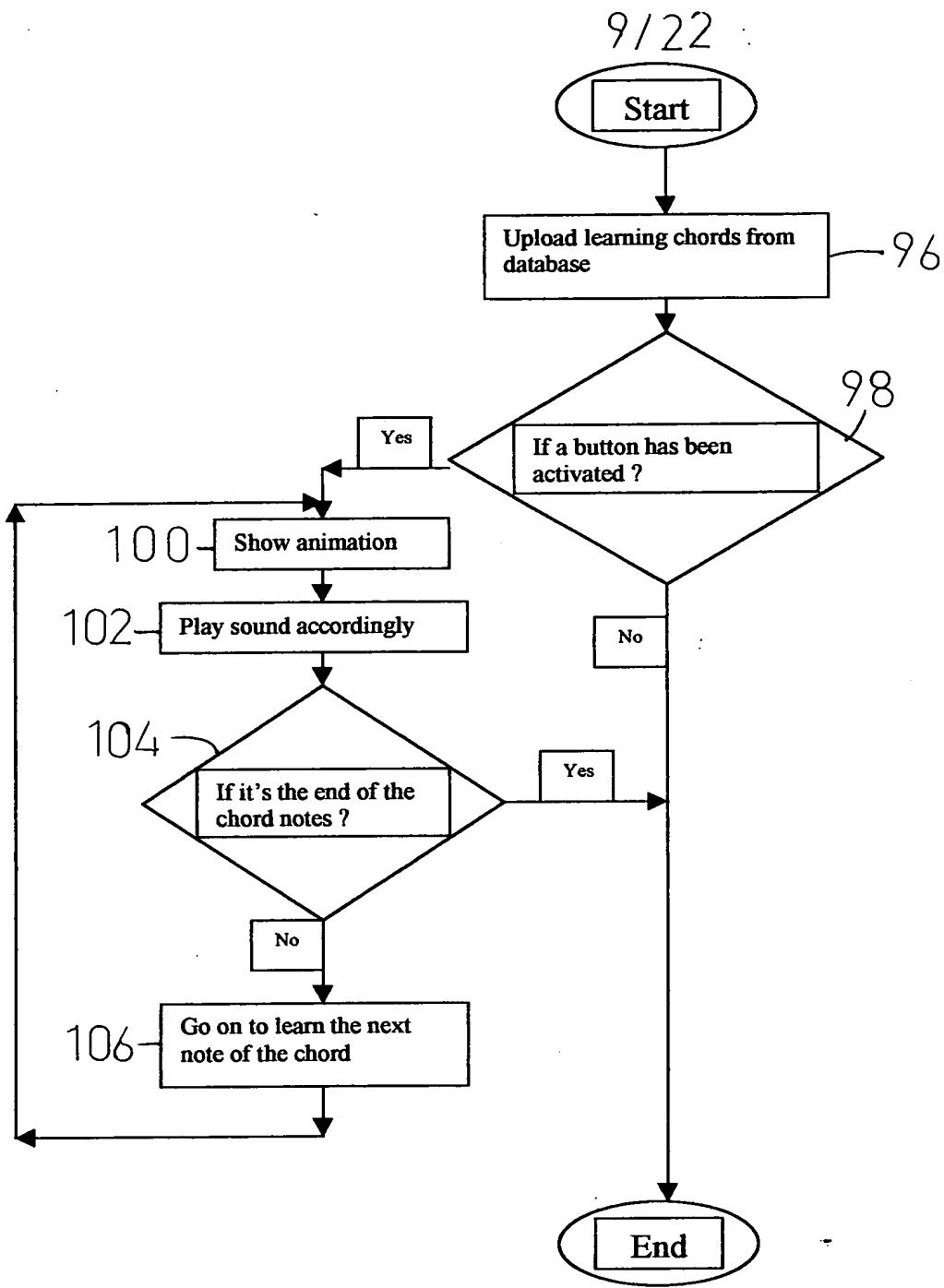


FIG. 7

Do, Re, Mi

- 112
 - Right Hand Warm-up
 - instead of exercising
 - Three Dances
 - The Rooster
 - Warm-up
 - Polka
 - The Cuckoo
 - Row, Row, Row Your Boat
 - Lazy Mary
 - Run, Mouse, Run

C

- Lightly Row
- "Air" From Mozart
- A Tisket & A Tasket
- Jingle Bells
- Saints Go Marching in
- Chopsticks
- Warm-up Eight Notes
- Israel's Folk Song Medley
- Minuet In "G"
- Hokey Pokey
- Classical Song Medley
- Theme of Peasant's cantata.
- Long Long Ago
- Old Man
- London Bridge
- good Fellow
- Birthday
- The Goat
- Where My Money Goes
- Sur Le Pont
- Polly Wolly Doodle
- MySong

110

FIG. 8

114



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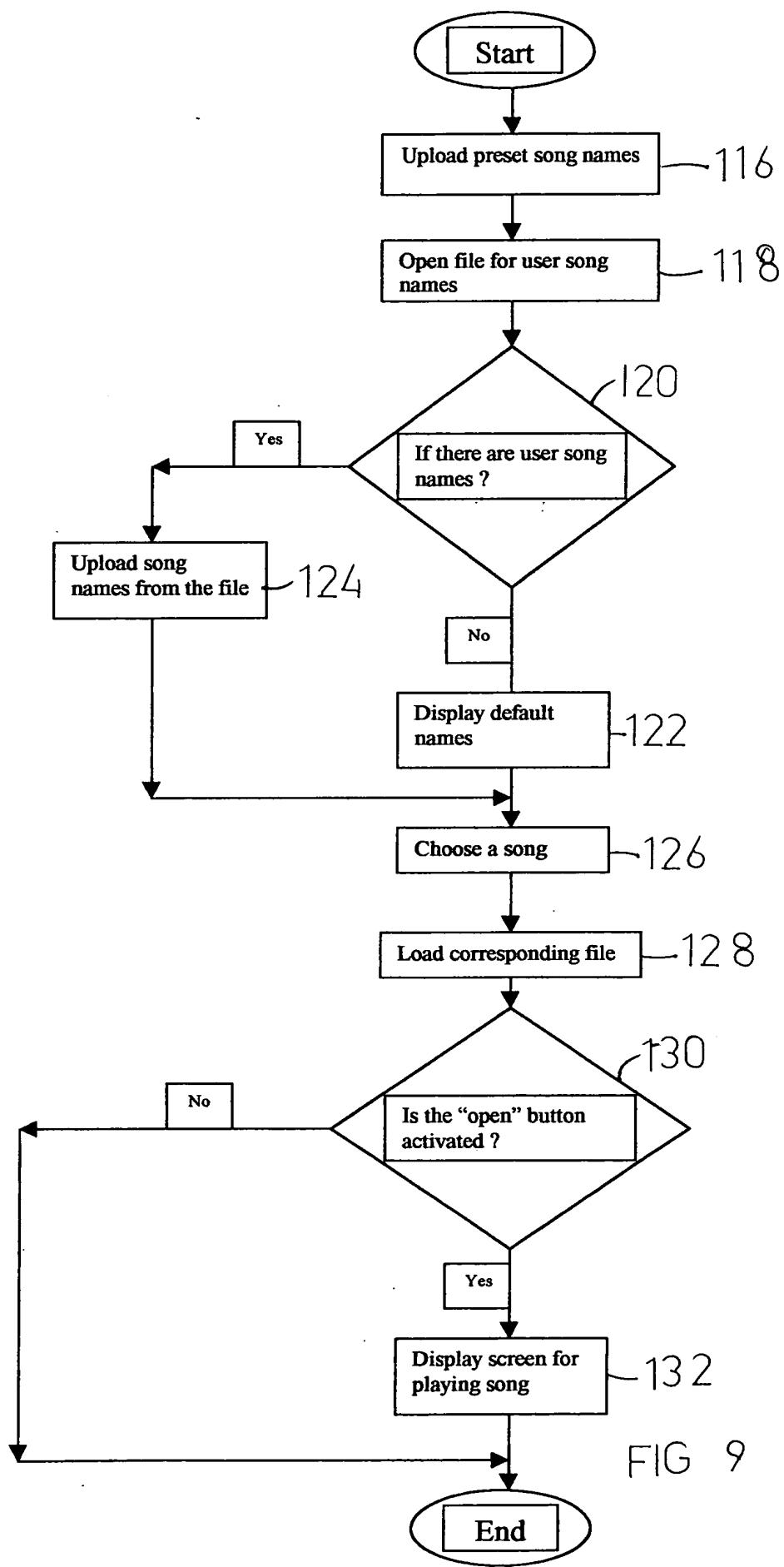


FIG 9

7 0 0 2 9 0 = 2 5 5 8 8 6 0

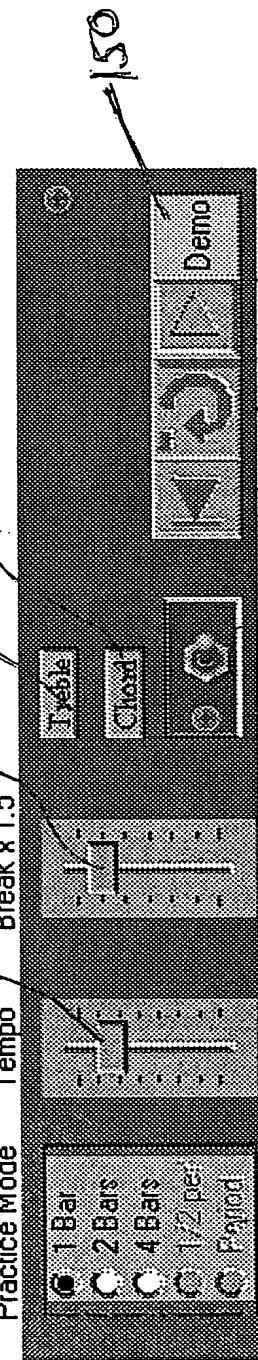
Sur Le Pont

140

J = 104

Handwritten musical score for "Sur Le Pont". The score consists of two staves of music. The first staff starts at tempo J = 104 and ends at 140. The second staff starts at 142 and ends at 146. Arrows indicate tempo changes: 134 (downward), 138 (upward), 144 (downward), 136 (downward), and 146 (downward).

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F1 G. 10 168 158 156 152
154



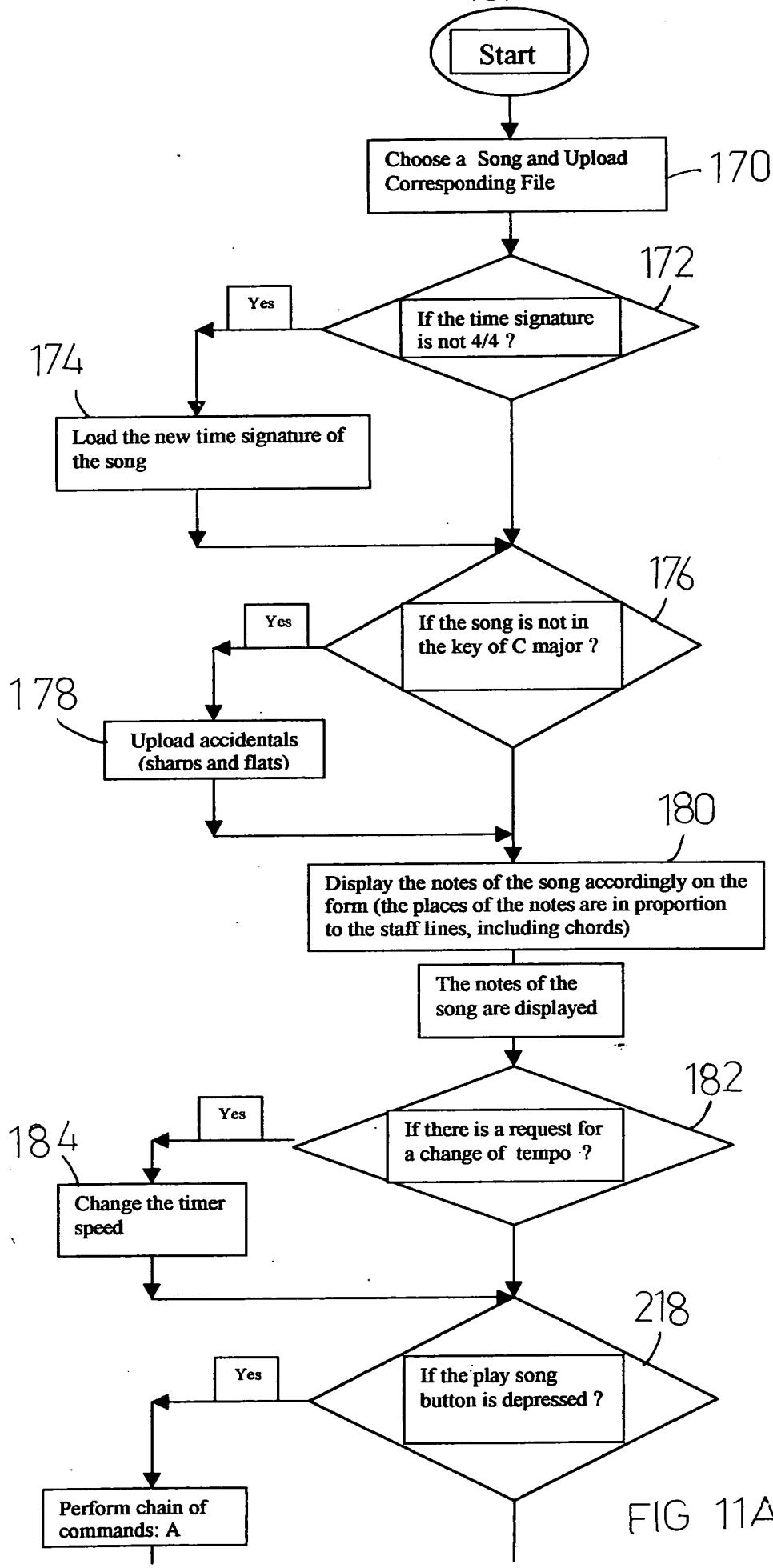


FIG 11A

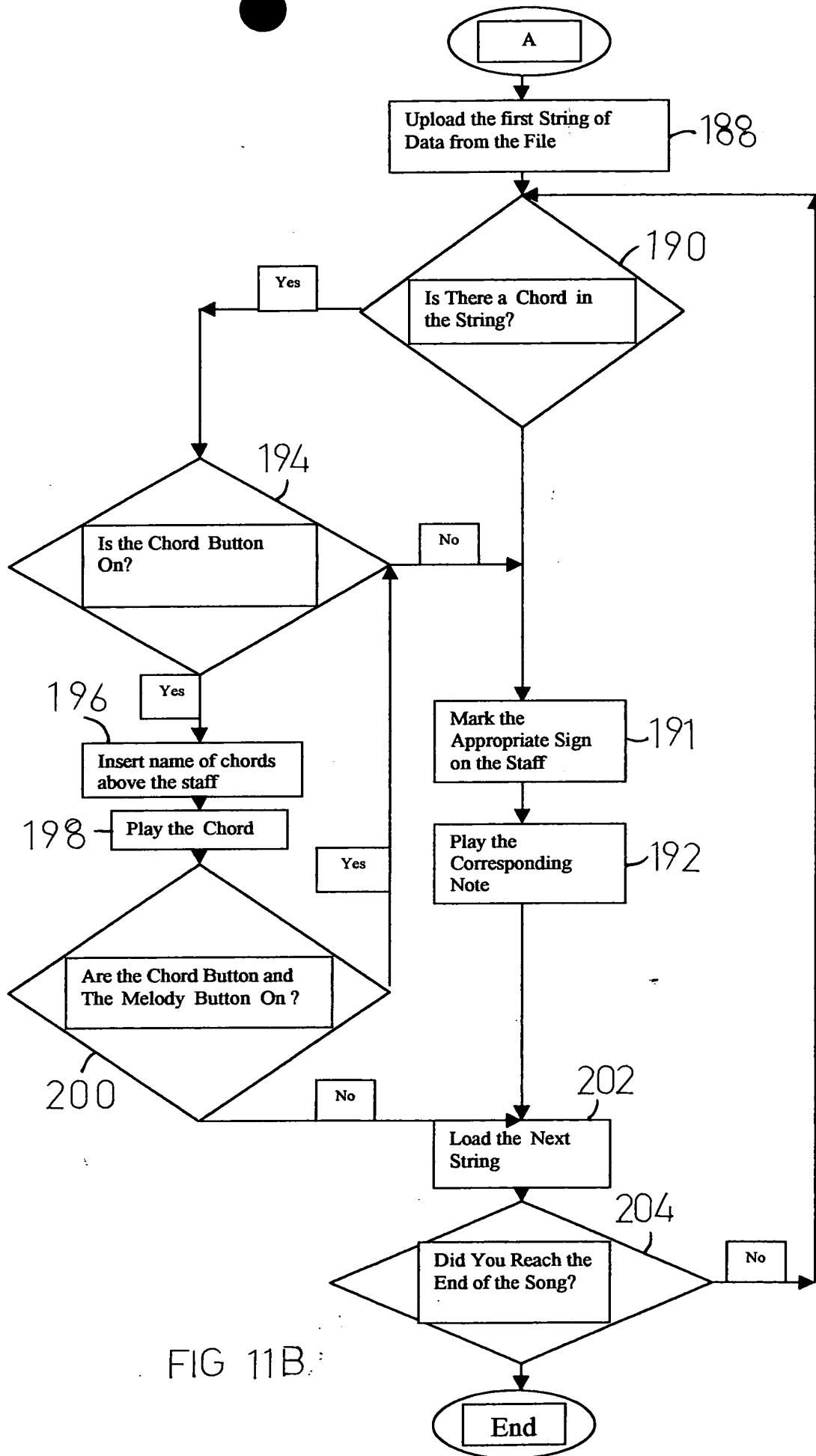


FIG 11B

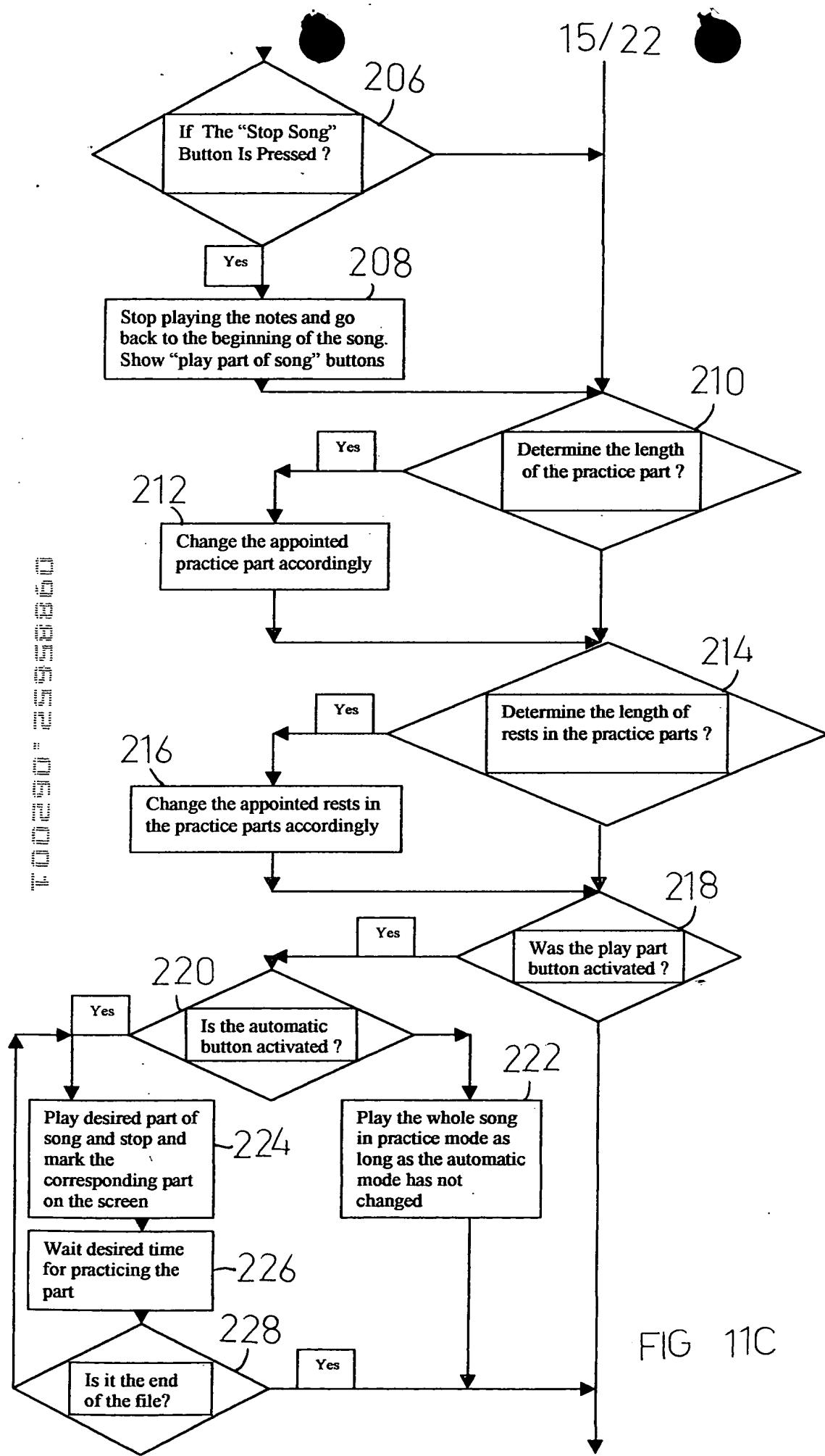


FIG 11C

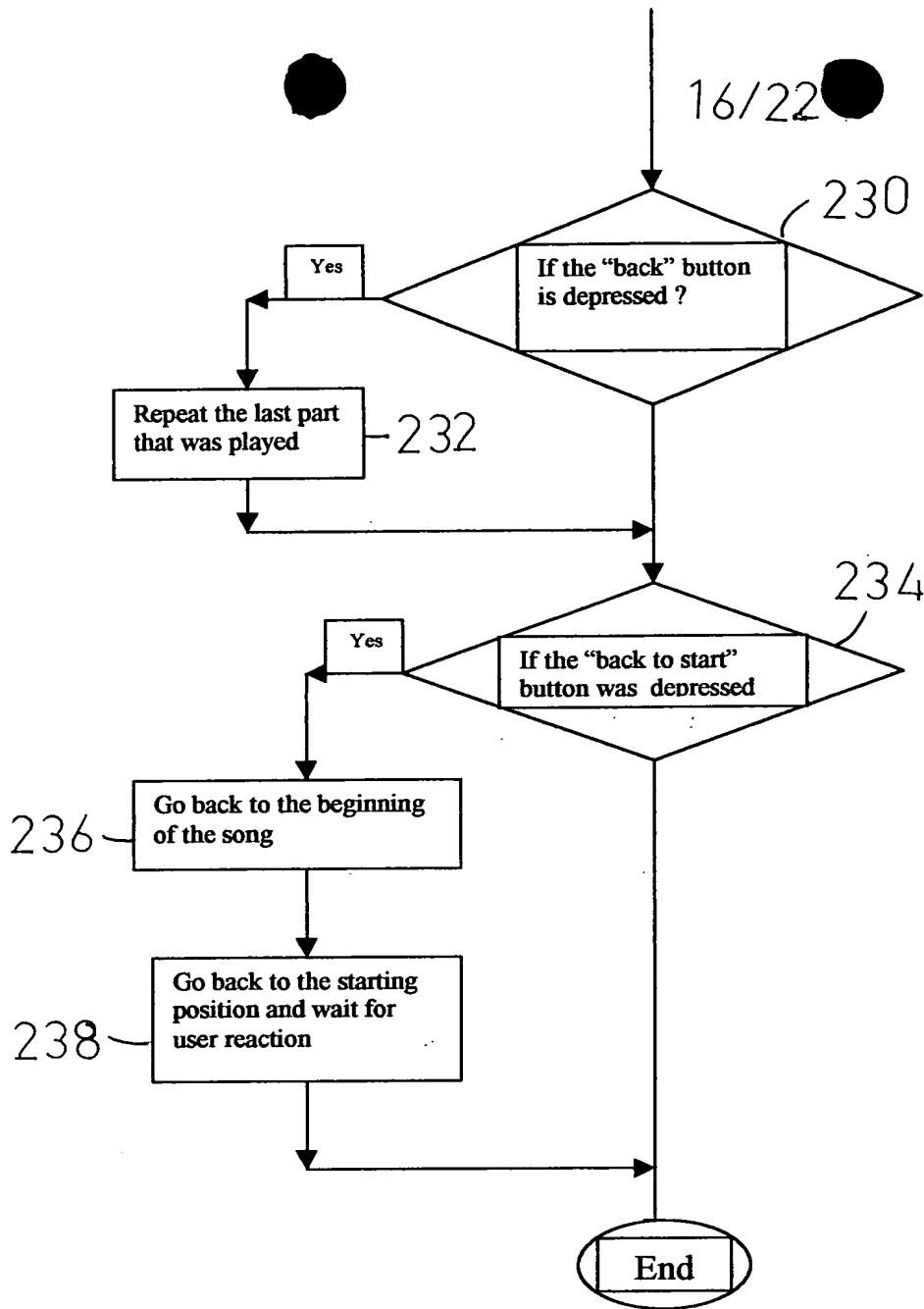


FIG 11D.

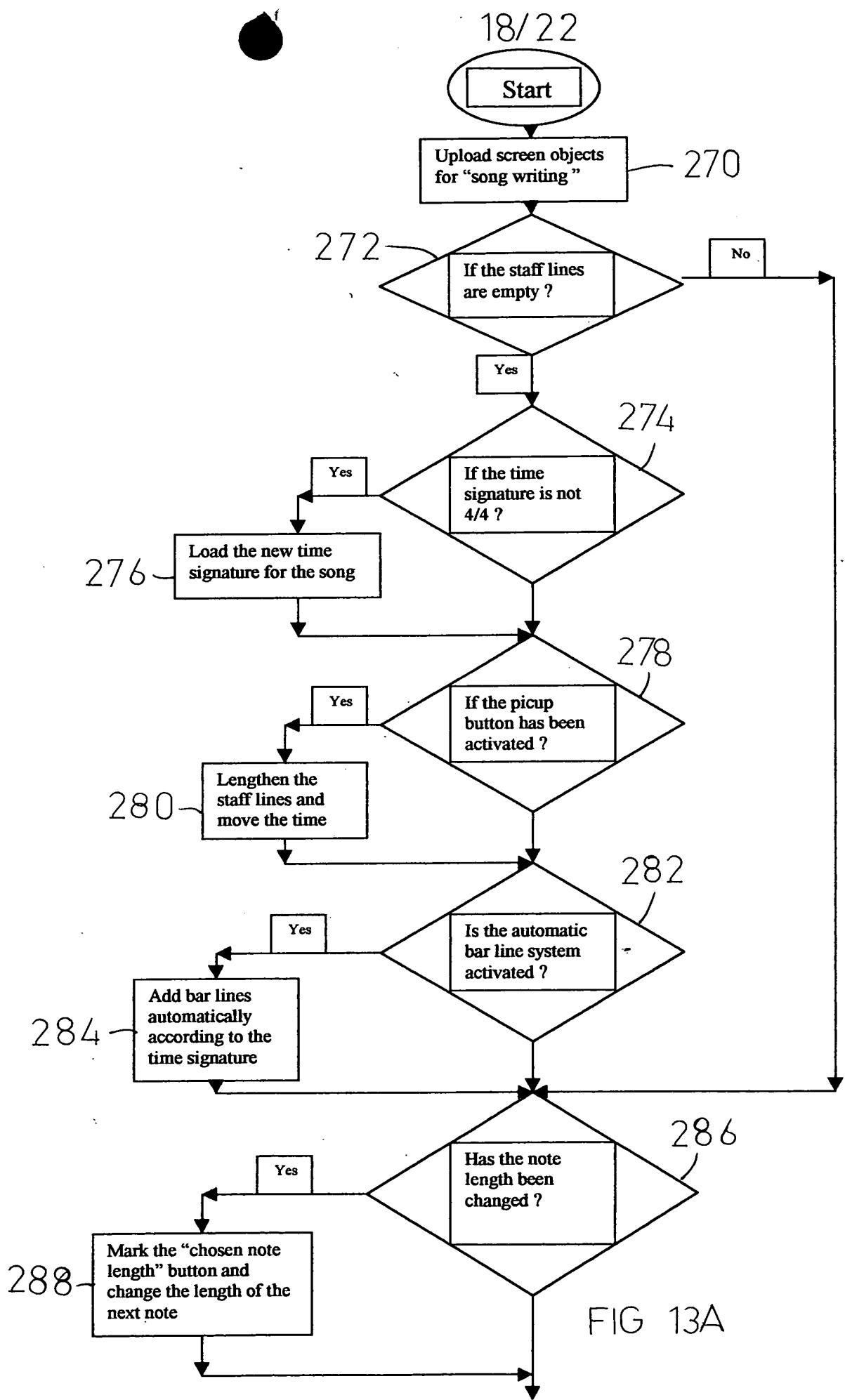


FIG 13A

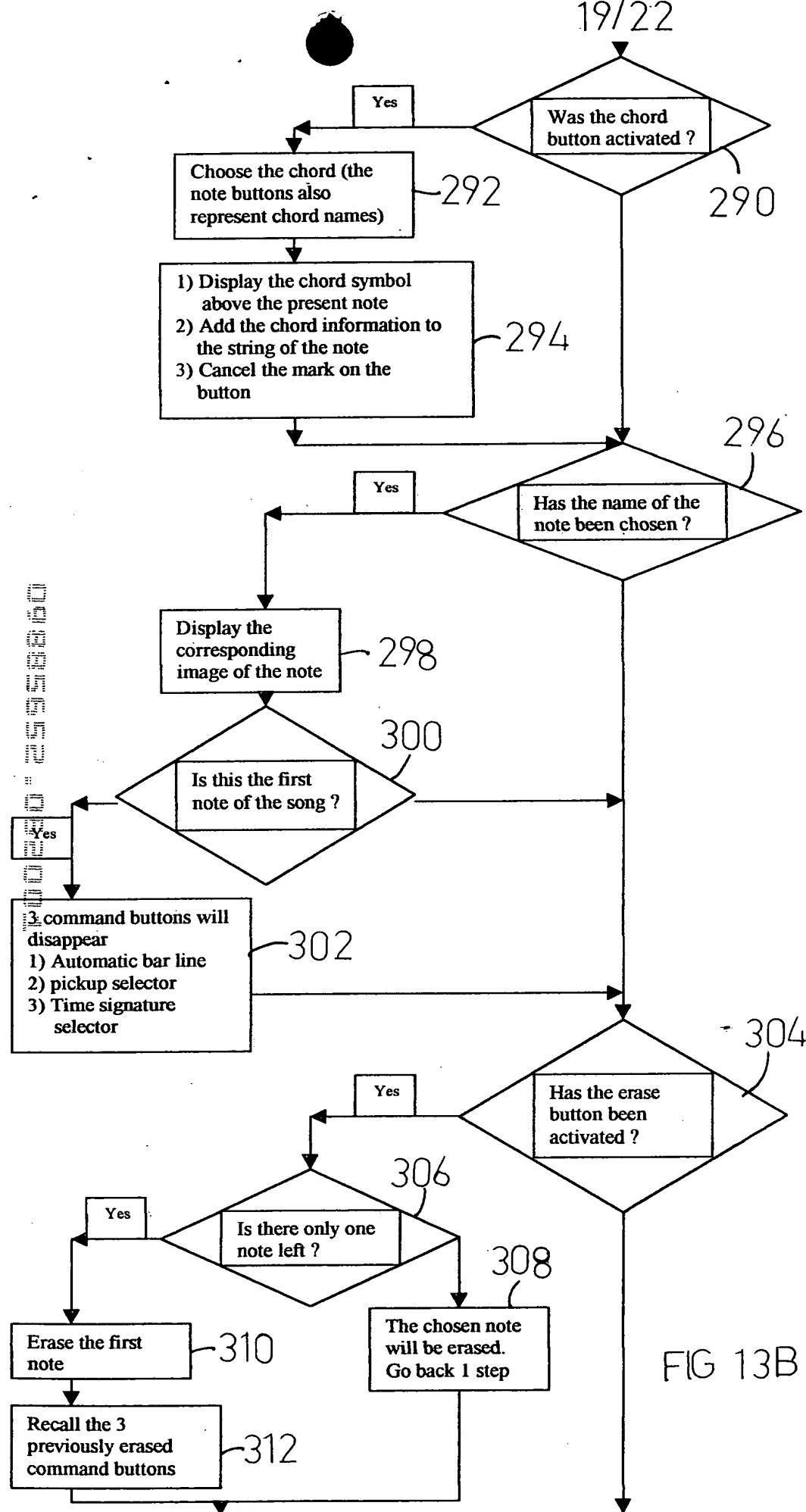


FIG 13B

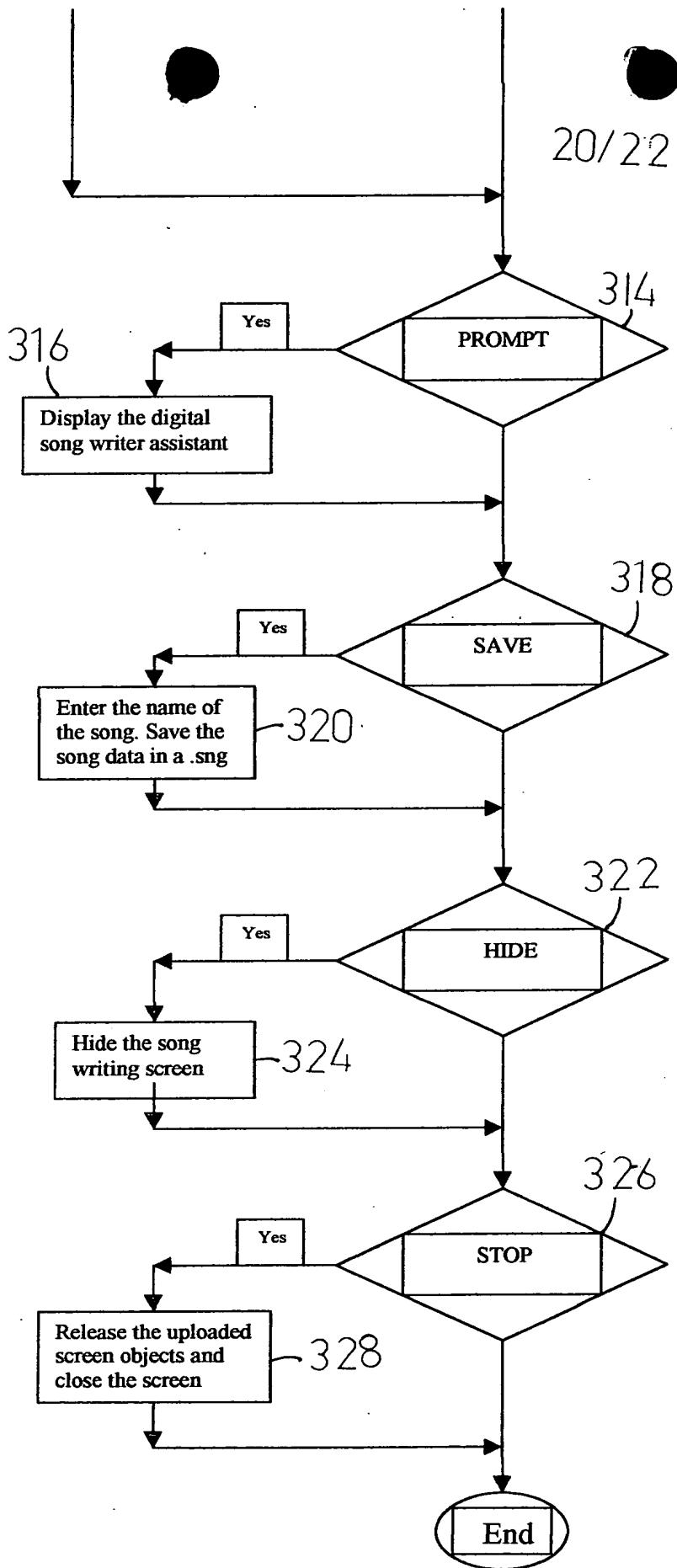
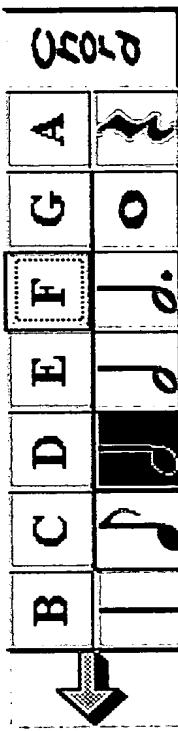
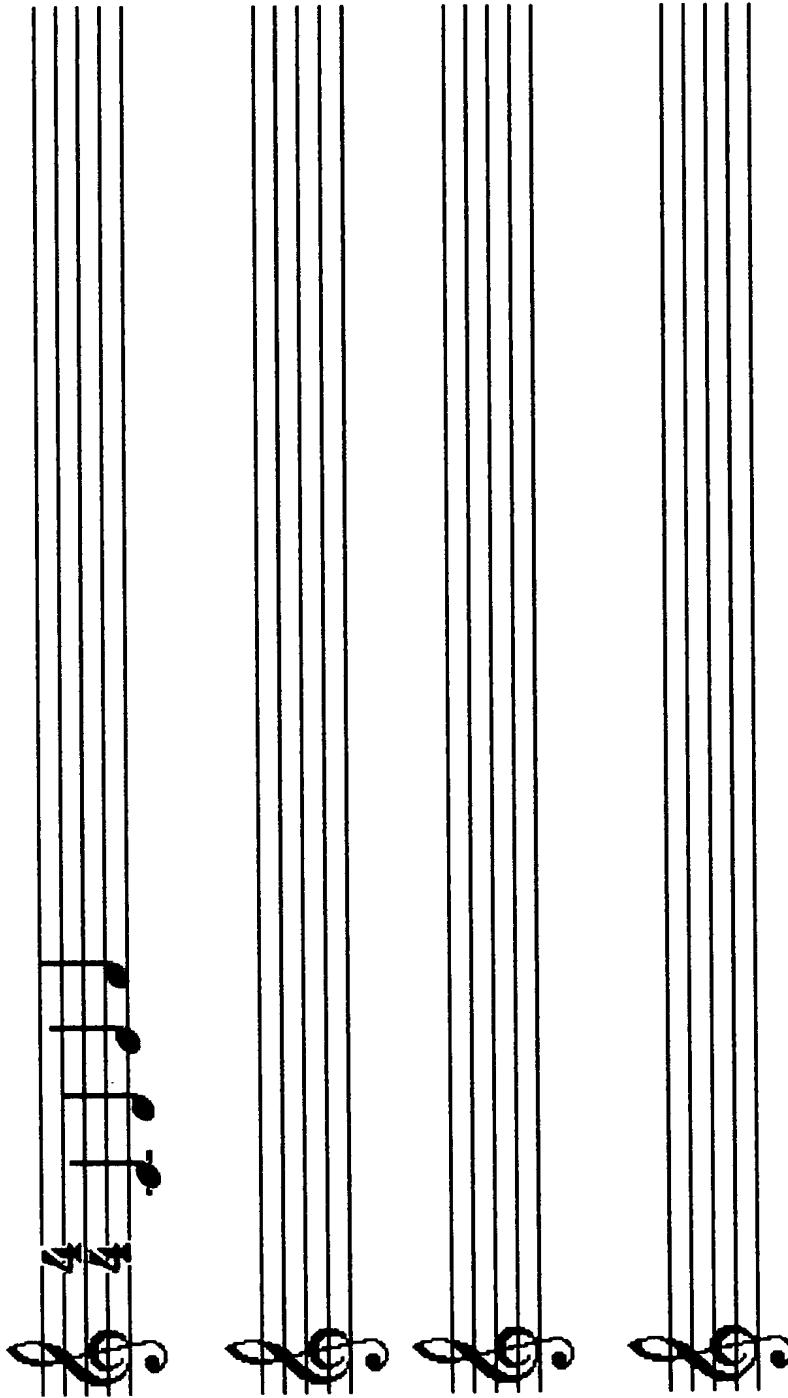


FIG 13C

330
/ Put Barline

My Song

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prompt
 Save
 Hide

Fig. 14

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二〇〇〇年二月二十五日

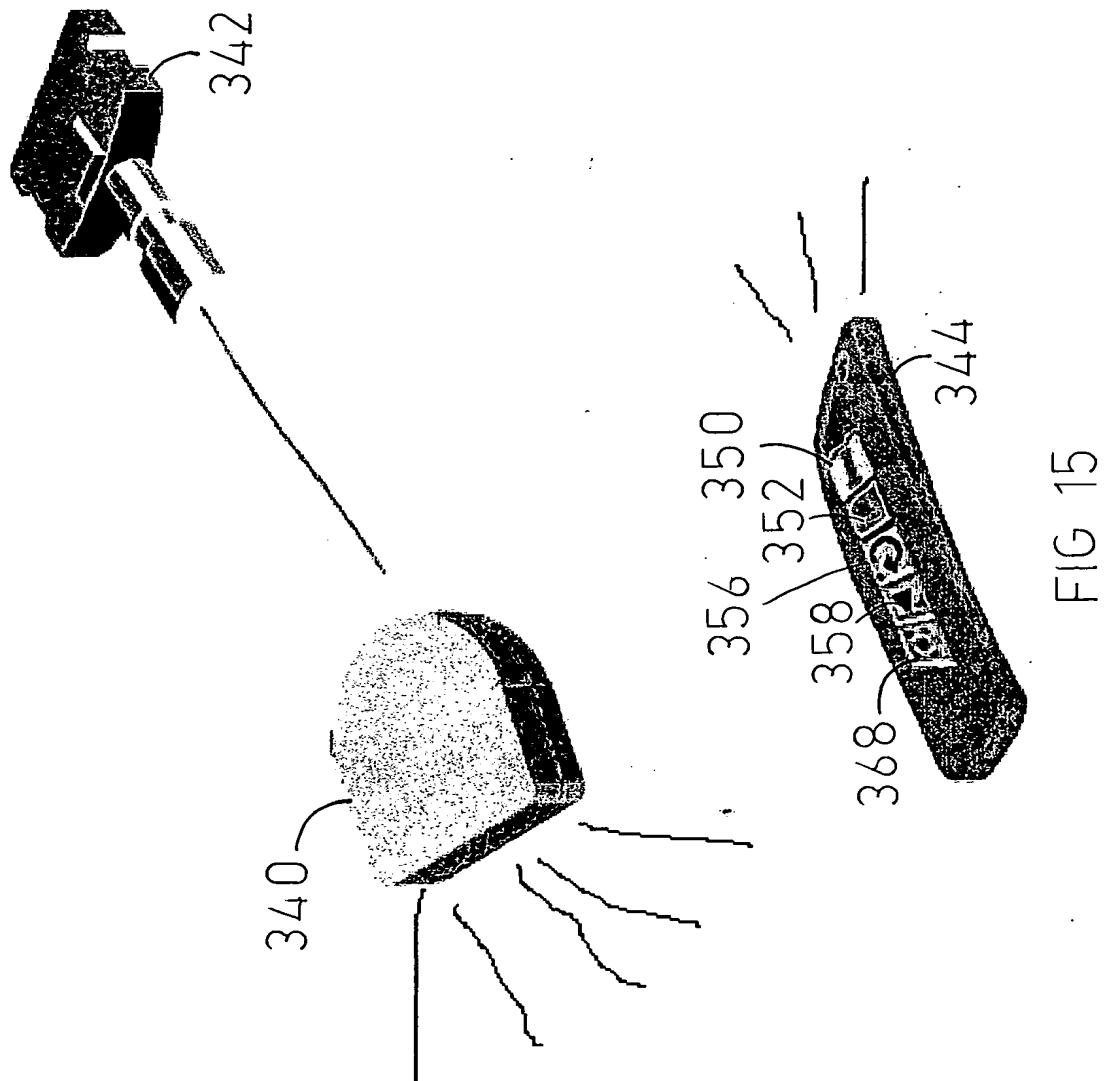


FIG 15